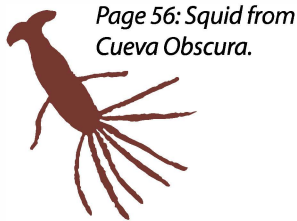


Small Pelagic Fish Symposium, May 4 - 8, 2026, La Paz, Mexico.

*"Navigating Changes in Small Pelagic Fish and Forage Communities: Climate, Ecosystems, and Sustainable Fisheries."*

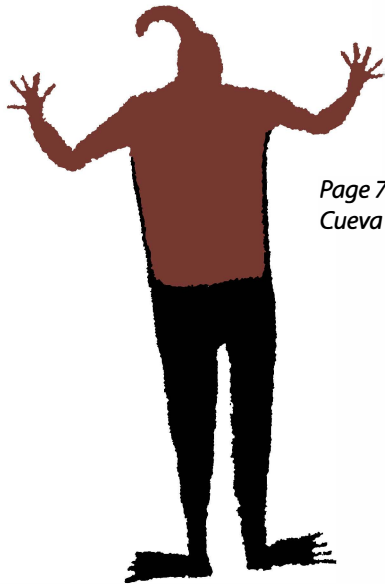
The cave paintings shown on SPF-2026 Symposium materials were drawn based on original illustrations by Harry and Joan Crosby, from Crosby's book: "The Cave Paintings of Baja California: Discovering the Great Murals of an Unknown People," published by Sunbelt Publications, Inc. This publication describes in detail these and other prehistoric Baja, Mexico cave paintings. We are grateful for the authorization to reproduce these drawings, generously granted by Sunbelt Publications Inc., Chula Vista, California.



Page 56: Squid from Cueva Obscura.



Page 152: Line of Fish from Cueva El Pilo.



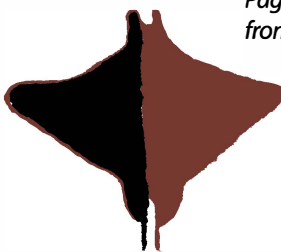
Page 75: Man from Cueva El Brinco.



Page 152: Pair of red and black cetaceans or fish from Cueva El Muerto.



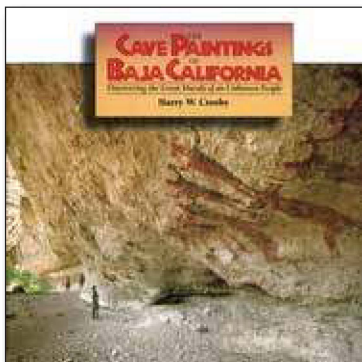
Page 159: Pair of tuna chasing smaller fish from Cueva San Pedro Avincolo.



Page 75: Large Manta Ray from Cueva El Brinco.



Page 164: "X-Ray" fish with an arrow coming out of its tail, from Cueva La Trinidad.



The above illustrations detail the location of original cave paintings, along with the page numbers where you can find additional information on each image in the original publication, available from Sunbelt Publications, Chula Vista, California at:

<https://sunbeltpublications.com/shop/cave-paintings-of-baja-california/>